

ONE WALL, ONE WORK:

Peter Downsbrough

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My aim is to show that [...] we shouldn't take up positions without thinking about them. You have to make a choice. It's not haphazard.

Peter Downsbrough

Downsbrough's practice deals with the construction of space and ways to reread and enhance our understanding of it. His line of thinking about the description of space, based on notions of situation and context, is applied to constructed space through the use of formal geometry as well as language. With that said, the inverse occurs, as he also uses space to activate further explorations of language. The viewer is thus inside something with which to dialogue, both physically and mentally.

BARBARA

KRAKOW GALLERY