

ONE WALL, ONE WORK

DANIEL BUREN: UNEXPECTED VARIABLE CONFIGURATIONS: A WORK IN SITU

Famous for his use of a repeated 8.7 cm wide stripe that defines, confounds and explores issues of space, continuity, pattern and recognition, Buren created this work for a single wall of variable size. The wall is painted blue. A grid is drawn upon the blue. Lastly, the plates are arranged in such a way as to provide a sense of repetition, yet all the while “holes” persist. The strong balance between the sparse elements provides the viewer an opportunity to explore a single wall in a dynamic yet reductivist way. While meanings and arrangements are open-ended, the resulting experience of the work is controlled and powerful.

BARBARA

KRAKOW GALLERY