

ONE WALL, ONE WORK:

Kay Rosen

January 2013 - September 2013

In the ongoing series of wall works, it was only natural to invite Kay Rosen to be our next artist. Kay Rosen has been making wallworks for thirty years. They have been in site specific scenarios, they have been on multiple walls. They have been engaged with universal topics and local topics. Constructed Landscape (Winter) is much of these and more. On the scale of a 19th century landscape painting, this landscape painting uses the words that describe a landscape and presents them in their 'accurate' placement. A river descends a hill and splits a valley and the valley is on both sides of the hill. All of which are presented in the stark greys of the deep of winter. "Hiver", the French word for "winter" resides in the middle of the whole scene. In addition, one cannot help but see "HIV" front and center. Never to be forgotten, HIV, luckily for many (and hopefully more to come), is no longer the beginning of the end for people, but merely something harsh with which to deal with and traverse the seasons.

Rosen has worked with the intersection of text- and image- based language for over thirty years and has a firm grasp on the balance between the social, the political, the isolated, the collective, the entertaining, the harsh and the beautiful.

BARBARA

KRAKOW GALLERY