

One Wall, One Work

Tara Donovan: Slinky®

Donovan has disassembled and reconfigured the iconic form of the Slinky® to make a large scale installation that stays still yet references the constant movement of the Slinky®. In addition, the exhibition presents monotypes and editioned prints. The monotypes are made using an airbrush and Slinkys® as negative stencils, creating works that appear as paintings, prints, sculptures and photographs all at once. The edition prints were created by making deep, inked impressions of the Slinky® works on thick handmade paper. Related works are currently on view at the Parrish Art Museum in Water Mill, NY and Jupiter Art Land in Edinburgh, Scotland.

Tara Donovan (b. 1969, New York) creates large-scale installations and sculptures using everyday objects. Known for her deep involvement in process, she has earned acclaim for her ability to utilize physical characteristics of objects to create transcendent art experiences.

Donovan has won the MacArthur Foundation “Genius” Award (2008) and the first annual Calder Prize (2005), among several others. She has had numerous solo exhibitions at museums such as at the Metropolitan Museum of Art (2007 - 2008), UCLA Hammer Museum (2004), and Corcoran Gallery of Art, Washington, D.C. (1999 - 2000). Many public collections have acquired her work including the Institute of Contemporary Art, Boston; Metropolitan Museum of Art, New York; Whitney Museum of American Art, New York; Museum of Contemporary Art, Los Angeles; Currier Museum of Art, Manchester and Museum of Fine Arts, Boston.

BARBARA

KRAKOW GALLERY