

ONE WALL, ONE WORK:

Lorna Simpson

January 2015 - March 2015

The gallery has a long-term project of commissioning and mounting works by artists that are meant as an installation for a single wall. It's a simple premise, but one that provides numerous opportunities within the parameters of one wall.

The latest project is a work by Lorna Simpson, "The Clock Tower". Consisting of an image of a clock tower printed on twelve felt panels that are nailed directly to the wall, along with a small thirteenth panel with a narrative of sorts printed upon it that reads:

He can hear sighs and conversations of people collecting in the hall waiting for elevators, heading out of the building, the telephone rings.

"Good, I hoped that you were still here."

"Yeah, well I thought that it might be you."

"Where do you want to meet?"

"Well, they are still under construction on the 15th floor and the union guys are out of there by now and I think they have finished a few of the offices with good views. Wait a second... I don't hear the muffled power tools. Want to go there?"

"Sure, I have not been down there as yet."

"What about the rooftop conference room? Was there anything scheduled there today?"

"I don't think so, but we will have to take the stairs to get up there...the west staircase is always an option a little later if you still have work to do."

"Naw, I'm almost finished."

"What time do you have?"

"8:20."

"I'll meet you in the hall at a quarter to."

"Okay."

The work is from a larger body of pieces where seemingly massive architectural structures are juxtaposed with personal and particular narratives, oftentimes addressing sexual interactions, thus providing a strong contrast between the personal and the industrial.

BARBARA

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