

SOL LEWITT

Seven Weeks / Seven Wall Drawings

Today, Barbara Krakow Gallery begins a seven week project focusing on the wall drawings of Sol LeWitt made in the early 1970's.

Each week, the gallery will install one work with the earliest being "Wall Drawing #121". In December 1971, it was drawn by Saul Ostrow at the University of Massachusetts, Amherst, following these instructions:

A not straight line from the upper left corner to the lower right corner and from the upper right corner to the lower left corner, a not straight line from the midpoint of the left side to the midpoint of the right side, and a not straight line from the midpoint of the top to the midpoint of the bottom, all crossing in the center of the wall.

Six other drawings (#126 from March 1972, #166, #167, #172 and #177 from May 1973, and #239 from June 1974) will be installed, one at a time, between now and February 15. The last one will be on view until March 11.

Artifex Press is working on finishing the Sol LeWitt Wall Drawings Catalogue Raisonné (Lindsay Aveilhé, editor) but there are several works still needing proper photographic documentation. As one of the representatives of LeWitt's estate, Barbara Krakow Gallery wanted to be helpful and make sure images are available for each of LeWitt's works. This coalesced into the perfect opportunity to explore and present the development of some of the artist's ideas over a compressed period of time. Working between graphite and crayon, with simple yet specific instructions and only with spare lines (both straight and not straight) viewers will have the opportunity to explore the depth and breadth of Sol LeWitt's reductivist Wall Drawings.

BARBARA

KRAKOW GALLERY