

BRONLYN JONES

Born

1954 Iowa

Education

1985 MFA, Tyler School of Art/Temple University, Philadelphia, Pennsylvania

1983 BFA, School of the Museum of Fine Arts/Tufts University, Boston, Massachusetts

Solo Exhibitions

2006 "Beyond the Sensibility," Gallery Ihn, Seoul, South Korea

2005 Barbara Krakow Gallery, Boston, MA

2001 Barbara Krakow Gallery, Boston, MA

1998 Larry Becker Contemporary Art, Philadelphia, PA

1996 Andrea Marquit Fine Arts, Boston, MA

1995 Foto Circle Gallery, Seattle, WA

1994 "Photographs from Southeast Asia, Mexico and New Mexico," Photographic Resource Center, Boston, MA

Selected Group Exhibitions

2022 "Parts and Time," Krakow Witkin Gallery, Boston, MA

2018 "Latitudes," Krakow Witkin Gallery, Boston, MA

2017 "Between Subjects," Krakow Witkin Gallery, Boston, MA

2016 "Days and Dailies," Barbara Krakow Gallery, Boston, MA

2014 "Bronlyn Jones & Robert Bauer: Shared Terrain," Barbara Krakow Gallery, Boston, MA

2013 "Art=Text=Art: Works by Contemporary Artists," Hafnarborg Centre of Culture and Fine Art, Hafnarborg, Iceland

2012 "Art=Text=Art: Works by Contemporary Artists," Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

"Shape Shifting," Barbara Krakow Gallery, Boston, MA

2011 "Art=Text=Art: Works by Contemporary Artists," Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA

2009 "Reading and Writing," Barbara Krakow Gallery, Boston, MA

KRAKOW WITKIN GALLERY

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- “New York, New Drawings 1946 - 2007,” Museo De Arte Contemporáneo Esteban Vicente, Segovia, Spain
- “Next to Nothing is Everything,” Reed Fine Art Gallery, University of Maine at Presque Isle, ME
- 2006 “Emptiness,” Gallery 33, Tel Aviv, Israel
- 2003 “Marks of Making in the Field,” Gallery NAGA, Boston, MA
- “Summer Surprises,” Nielsen Gallery, Boston, MA
- 2002 “the fall line: Intuition and Necessity in Contemporary Abstract Drawing,” OSP Gallery, Boston, MA
- 2002 “Six Select Six,” University of New England, Portland, ME
- 2000 “A Decade of Collecting: Recent Acquisitions of Prints and Drawings from 1940-2000,” Sackler Museum, Harvard University, Cambridge, MA
- “Drawing,” Allston Skirt Gallery, Allston, MA
- “Visual Memoirs: Selected Paintings and Drawings from the Permanent Collection,” Rose Art Museum, Brandeis University, Waltham, MA Curated by Carl Belz, Director Emeritus
- 1999 “Ninth Triennial,” Fuller Museum of Art, Brockton, MA
- “Selections,” Larry Becker Contemporary Art at Cherry Stone Gallery, Wellfleet, MA
- 1998 “New Selections,” Larry Becker Contemporary Art, Philadelphia, PA
- 1997 “The Drawing Show,” Mills Gallery, Boston Center for the Arts, Boston, MA
- “New Selections,” Larry Becker Contemporary Art, Philadelphia, PA
- 1996 “Tufts Alumni/ae Artists Salon,” Aidekman Arts Center, Tufts University, Medford, MA
- “New Art 96,” Kingston Gallery, Boston, MA Curated by Trevor Fairbrother
- Andrea Marquit Fine Arts, Boston, MA
- Photography Fellows, Massachusetts Cultural Council, Boston, MA
- 1993 “Process and Product: Photographic Images, 1993,” Bromfield Gallery, Boston, MA
- 1992 “New England Photographers 92,” Danforth Museum of Art, Framingham, MA
- “Coming and Going: Beyond the Borders of the Homeland,” Cambridge Multicultural Art Center, Cambridge, MA

Awards

- 1995 Massachusetts Cultural Council/New England Foundation for the Arts/NEA Regional Fellowship
- 1992 Purchase Award, Danforth Museum of Art, Framingham, MA
- 1981 Judges Merit Award, “Boit Show,” School of the Museum of Fine Arts, Boston, MA

Selected Collections

- Boise Art Museum, Boise, ID
- Colby College Museum of Art, Waterville, ME
- Colorado Springs Fine Art Center, Colorado Springs, CO
- Danforth Museum of Art, Framingham, MA
- Fidelity Investments, Boston, MA

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Fogg Art Museum, Harvard University, Cambridge, MA

Museum of Fine Arts, Boston, MA

Polaroid Collection, Polaroid Corporation, Cambridge, MA

Rose Art Museum, Brandeis University, Waltham, MA

San Diego Museum of Art, San Diego, CA

Sarah-Ann and Werner H. Kramarsky Collection, New York, NY

The Contemporary Museum, Honolulu, HI

Weatherspoon Art Museum, University of North Carolina at Greensboro, NC

Selected Bibliography

2018 "Bronlyn Jones," by Elaine Sexton, TUPELO QUARTERLY, June 2018, <https://www.tupeloquarterly.com/visual-art/bronlyn-jones/>

2014 "Ingrid Langston on Bronlyn Jones," by Ingrid Langston, ART=TEXT=ART, <http://artequalstext.aboutdrawing.org/bronlyn-jones/>

2013 "The Visual Power of Words," by Kremena Nikolova- Fontaine, ICELAND REVIEW, June 3

2012 "Art=Text=Art, Works by Contemporary Artists," Online Exhibition Catalogue, Expanded edition, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

2011 "Art=Text=Art curated by Elizabeth Schlatter," by Joan Waltemath, THE BROOKLYN RAIL, October

"Art=Text=Art, Works by Contemporary Artists," Online Exhibition Catalogue, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA

2009 "New York, New Drawings 1946 - 2007," Catalogue, Museo De Arte Contemporáneo Esteban Vicente, Segovia, Spain, in cooperation with The Fifth Floor Foundation

"Letter From Segovia," by Karen Schiff, The Brooklyn Rail, May

2006 "Bronlyn Jones at Barbara Krakow Gallery," by Ann Wilson Lloyd, Art On Paper, March/April

"Lighting the ---Imagination," by Cate McQuaid, THE BOSTON GLOBE, January 12

2003 "Gallery Walk," by Diana Gaston, Art On Paper, April

"Meticulous Meditations on the Abstract," by Cate McQuaid, THE BOSTON GLOBE, January 3

"Open Studio Press," by Mary Sherman, BOSTON SUNDAY HERALD, January 12

2000 "Drawing," by Cate McQuaid, THE BOSTON GLOBE, April 20

1999 "The Ninth Triennial," by Mary Sherman, BOSTON SUNDAY HERALD, September 26

1997 "BCA Drawing Show," by Joanne Silver, BOSTON HERALD, November 21

"Bronlyn Jones' Deceptive Serenity," by Cate McQuaid, THE BOSTON GLOBE, January 2

"Monochromatic Paintings Appear Vivid, Frail, Textured," by Mary Sherman, BOSTON SUNDAY HERALD, January 5

1996 "Abstracts Fare Well, Curator's Farewell," by Mary Sherman, BOSTON SUNDAY HERALD, July 28

1994 "Featured: Bronlyn Jones," by Darsie Alexander, PRC NEWSLETTER, published by The Photographic Resource Center, Boston, MA, February 1994, Vol. 18, No. 1

1992 "New England Photographers '92," by Cate McQuaid, VIEWS: THE JOURNAL OF PHOTOGRAPHY IN NEW ENGLAND, published by The Photographic Resource Center, Boston, MA, Summer 1992, Vol. 13, No. 3, page 21

NEW ENGLAND PHOTOGRAPHERS 92, Exhibition Catalogue, Danforth Museum of Art, Framingham, MA

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