



Above: Ursula von Rydingsvard "Crossed Mirage III"; Top right: Cornelia Parker's "Broken Jug"; Bottom right: Brice Marden "After Botticelli II"

By Cate McQuaid
GLOBE CORRESPONDENT

Working small

Ursula Von Rydingsvard's "Crossed Mirage III," the latest in Barbara Krakow Gallery's "One Wall, One Work" series, is small for this sculptor, who tends to work on a grand scale. She has made a wall of 4-by-4 cedar beams and carved along one face, crafting earthy protrusions and recesses, incising the wood and shading it with charcoal. It unfolds along a grid drawn by the edges of the beams: At the top the carvings are smaller, the rhythm faster, and below it swells open, like panicked breathing slowing to deep calm.

In a strong complement to Von Rydingsvard, Krakow has installed a series of Brice Marden prints, made from 1986 to 1998. The looping calligraphies inscribed against loose grids recall Von Rydingsvard's tempo; the dollops and skeins of ink echo to uneven darkness and precise lines in her carvings.

Also at Krakow, and completely different, see Cornelia Parker's "Thirty Pieces of Silver (Exposed)." Parker

famously once had a steamroller run over silver valuables, and called the resulting installation "Thirty Pieces of Silver." For this work, she found glass negatives depicting antique silver photographed for a 1960s auction catalog and written over with notations. She printed them, still in their glassine sleeves, as photogravures, so the images remain negative.

What's broken in "Broken Jug" is the negative itself, so the shadowy jug appears to perch on a pale hill, like a monument. Tape on the sleeve casts a vertical shadow down the image. These are ghostly images, rife with marks and cracks, looking like photo/drawing hybrids while maintaining the whiff of silver's value.

At: Barbara Krakow Gallery,
10 Newbury Street,
through March 12th
barbarakrakowgallery.com

Brice Marden: Prints from 1972 to 1998
Cornelia Parker: Thirty Pieces of Silver (Exposed)
Ursula von Rydingsvard: Crossed Mirage