

One Wall, One Work: Sol LeWitt

March 29, 2019 - June 15, 2019

Krakow Witkin Gallery continues its ongoing relationship to the work of Sol LeWitt. First exhibited in the gallery in 1971, LeWitt's work has played a steady and strong roll in the gallery's programming. Along with regular solo exhibitions and inclusions in group shows, Krakow Witkin Gallery has published the catalogue raisonné of LeWitt's prints online ([www.sollewittprints.org](http://www.sollewittprints.org)). Furthermore, the "One Wall, One Work" series was inspired by LeWitt's final wall drawing for the gallery. A program that has now been active for well over a decade, it is important to periodically exhibit others of LeWitt's wall drawings. For this iteration of One Wall, One Work, the gallery presents Wall Drawing #815, a work that has not been photographed previously.

Wall Drawing #815 harkens back to one of the earliest Wall Drawings - Wall Drawing #51 (All architectural points connected by straight lines) which was made with blue snap lines. Like its predecessor, Wall Drawing #815 can be installed on any size wall, but #815 consists of thirty randomly placed points marked by nails, connected to one another via white string, all on a black wall.

**KRAKOW WITKIN GALLERY**

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