

One Wall, One Work: Amy Stacey Curtis

June 22, 2019 - July 26, 2019

Krakow Witkin Gallery proudly presents Amy Stacey Curtis' newest participatory installation as the latest work in the ongoing "One Wall One Work" series.

Amy Stacey Curtis is the Maine Arts Commission's 2005 and 2017 Individual Artist Fellow For Visual Art and the recipient of numerous grants including those from the Berkshire Taconic Community Foundation, the Foundation for Contemporary Arts, and the Robert Rauschenberg Foundation. From 1998 to 2016, Curtis completed an 18-year commitment to interactive installation art, 9 solo-biennial exhibits of large-in-scope, participatory works in 9 vast mill spaces throughout Maine. In the end, Curtis mounted 81 installations in 8 Maine towns while cleaning by hand each historic space (averaging 25,000 square feet). Each solo biennial was a 22-month process exploring a different theme, inviting audience to perpetuate and resolve each exhibit's 9 unique works. Curtis has exhibited interactive installation internationally, while her conceptual/process drawings are in many collections including Bates College Museum of Art, Colby College Museum of Art, Ogunquit Museum of American Art, and Portland Museum of Art. She has a large upcoming solo exhibition at the University of New Hampshire Museum of Art. Born 1970 in Beverly, Massachusetts, Curtis resides in Lyman, Maine.

Amy Stacey Curtis

array I, 2019

Wood, acrylic, vinyl, audience

Each of 2 shelves: 104.75 x 1.25 x 1.125 inches

Each of 99 cubes: .875 x .875 x .875 inches

Vinyl: 8 x 30 inches

Top shelf at: 59 inches

Bottom shelf at: 56 inches

Signed and dated on reverse of top shelf in graphite

Ninety-nine white cubes, each hand-embossed with a number, and 2 white, 99-cube, cube shelves (cube shelves keep cubes equally-spaced and easy-to-grasp/-place), wall-installed, one over the other.

At start of exhibit, all 99 cubes fill upper shelf, while lower shelf empty. Cubes on upper shelf are placed in order "1" through "99", left-to-right.

Instructions (as much a part of installation as other elements):

Place cubes on lower shelf in random order.

KRAKOW WITKIN GALLERY

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*When all cubes reach lower shelf,
place cubes on upper shelf in order.*

*When all cubes reach upper shelf,
place cubes on lower shelf in random order...*

If unsure in what direction cubes are moving, choose.

Note: Audience does not always follow instructions/interprets instructions; this is part of the art.

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