

## One Wall, One Work: Peter Downsbrough

9 November - 21 December, 2019

The work of Peter Downsbrough (b. 1940, New Jersey, lives in Brussels) utilizes absence, edits, lines, space and words in architectural settings in order to further an observer's experience of space, time and continuity. Since the 1960's, Downsbrough's work has meandered around, between and within architecture, Minimalism, conceptual art and visual poetry. His works take many forms, from architectural interventions to books, films, installation, multiples, prints, sculptures and more. "The word for me is an object," he has said. For Krakow Witkin Gallery's One Wall, One Work, Downsbrough has created "OR", a four part sculpture that utilizes the space between and among the elements as much as the metal parts, themselves.

Over the years, he's exhibited in numerous museums, galleries, and outdoor sites, mainly in Europe. In 2003, he was honored with a retrospective in Brussels, at the Palais des Beaux-Arts. This exhibition, curated by Marie-Thérèse Champesme, later traveled to Espace de l'Art Concret in Mouans-Sartoux, France (2003-04), and to the Muzeum Sztuki in Łódź, Poland (2004). He has published over 100 artist books, been in over 50 museum exhibitions and is in many public and private collections including Museum of Modern Art, New York, The Tate, London, SMAK, Stedelijk Museum voor Actuele Kunst, Gent, Rose Art Museum, Waltham, along with more than forty other collections. The Centre national d'Art et de Culture Georges Pompidou, Paris has recently acquired a significant early sculpture from 1967.

**KRAKOW WITKIN GALLERY**

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