

VICTORIA BURGE

b. 1976, New York City
lives and works in New Hampshire

SELECTED SOLO & 2 PERSON EXHIBITIONS:

2025: Krakow Witkin Gallery, Boston, MA (forthcoming)
2022: *Galaxie and Underwood*, CG Boerner, New York, NY (with catalogue)
2022: *GROUND/FIELD/EDGE*, Drive-By Projects, Anna Von Mertens and Victoria Burge, Boston, MA (2 person)
2021: *Permutations*, Anna Hepler and Victoria Burge, Rule Gallery, Marfa, TX (2 person)
2020: *New Editions*, Planthouse Gallery, NY
2019: *Notations*, Planthouse, NY
2018: Flatfile Artist: Victoria Burge, Gallery Joe, Philadelphia, PA
2017: Planthouse, New York, NY (2-person exhibition)
2016: *Penumbra*, The Print Center, Philadelphia, PA
2014: Steven Amedee, New York, NY (with catalogue)
2012: Accola Griefen Gallery, New York, NY
2010: Steven Amedee, New York, NY
2008: Accola Contemporary, New York, NY
2004: *Immutable Discernment*, Gallery 31 North, Glen Gardner, NJ

SELECTED GROUP EXHIBITIONS:

2024:

Air Pressure, Pruzan Art Center, Wesleyan University, Middletown, CT

2023:

Pull, cut, thread, mold, collage, Richard and Dolly Maass Gallery, SUNY Purchase, NY

2021:

Poetics of the Afterimage, Dieu Donné, Brooklyn, NY

Prints and Fairy Tales, Austin/Desmond Fine Art, London, UK

2020:

Woven, The Williams Collection, Wellesley, MA (with catalogue)

A Curator's Choice: Selections from the Permanent Collection, Hunterian Museum, Glasgow, UK

2018:

Selections from the Department of Drawing and Prints: Hidden and Displayed, The Metropolitan Museum of Art, NY

Winter Exhibition, Gallery Joe, Philadelphia, PA

2017:

A Confluence of Light and Form, The Walton Arts Center, Fayetteville, AR

Hear Their There Here, Geoffe Sobelle and St. Ann's Warehouse, Brooklyn, NY

Stratus, Skyline Design, Chicago, IL

2016:

Chromatic Space, The Shirley Fiterman Art Center, The City University of New York, NY

Particle, Sienna Patti Contemporary, Lenox, MA

Shuffle, Herrick Gallery, London, UK

2015:

The Avant-garde Won't Give Up: Cobra and its Legacy, Blum and Poe, Los Angeles, CA

Print Love, The Philadelphia Museum of Art, Philadelphia, PA

Mapping Time, Frameless Gallery, London, UK

Repetition/Variation, Clerkenwell Gallery, London, UK

Start Art Fair, Saatchi Gallery, London, UK

2014:

Somewheres and Nowheres: The International Print Center, New York, NY, curated by Nicola Lopez

International Print Biennale, Hatton Gallery, Newcastle, UK

Solid, Liquid, Vapor, Mercy Gallery, Loomis Chaffee School, Windsor, CT

2013:

Multiplied, Christie's, London, UK

The Land Before and After Time, Accola Griefen Gallery, New York, NY

Time Times Three, Robert Henry Contemporary, Brooklyn, NY

2012:

Millenium Magazines, Museum of Modern Art Library, New York, NY

2011:

Recent Acquisitions, The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, New York, NY

2010:

New Prints/Autumn 2010, The International Print Center, New York, NY traveling to The Visual Arts Center, University of Texas, Austin, TX

I Will Cut ThrU: Pochoirs, Carvings and other Cuttings, The Center for Book Arts, New York

New Prints/Winter 2010, The International Print Center, New York and the Southern Graphics Council at the University of Pennsylvania, Philadelphia, PA

2009:

Philagrafika 2010: The Graphic Unconscious, Leonard Pearlstein Gallery, Philadelphia, PA

Thoughts, Memory, Experience, Gallery Hasta, Hyderabad, India

2007:

The Boston Drawing Project Exhibition, Bernard Toale Gallery, Boston, MA

Re: Generation, Emerging Women Artists, The Kentler International Drawing Space, Brooklyn, NY

Re: Generation, Emerging Women Artists, Smack Mellon, Brooklyn, NY

2006:

Natural and Unnatural: Imagining Landscape, The Hunterdon Museum of Art, Clinton, NJ

2005:

Mary H. Dana Woman Artist Series, Rutgers University, New Brunswick, NJ

RESIDENCIES, AWARDS, GRANTS, PROGRAMS:

2024: The Joan Mitchell Foundation Fellowship
2024: The Adolph and Esther Gottlieb Individual Support Grant
2024: The Smithsonian Artist Research Fellowship
2024: Yaddo, Saratoga Springs, NY
2022: The American Academy in Rome, Italy, visiting artist program
2019: Josef and Anni Albers Foundation, Bethany, CT
2018: MacDowell, Peterborough, NH
2018: The Ballinglen Arts Foundation Fellowship, Ballycastle, Ireland
2017: The Pollock-Krasner Foundation Grant
2017: The Fabric Workshop and Museum, studio fellowship, Philadelphia, PA
2015: The Independence Foundation Fellowship in the Arts, Philadelphia, PA
2015: The Haystack School of Craft, Deer Isle, ME
2014: Penland School of Craft, Bakersville, NC
2010: Edinburgh Printmakers Studio, Edinburgh, Scotland, visiting artist
2005: Storefront Artist Project, Pittsfield, MA

PUBLIC TALKS:

2020: The Print Club of New York, NY
2017: The Fabric Workshop and Museum, Philadelphia, PA
2016: The Print Center, Philadelphia, PA
2015: Haystack School of Craft, Deer Isle, ME
2014: The International Print Center, NY

PRESS AND PUBLICATIONS:

Burge, Victoria. *Galaxie and Underwood*, exhibition catalogue, 2022
Arauz, Rachael. *Woven*, exhibition catalogue, The Williams Collection, Wellesley, MA, 2020
Cover artwork for *Home Free: Prisoner Reentry and Residential Change after Hurricane Katrina*, David S. Kirk, Oxford University Press, 2020
Cover artwork for *Notes from A Pandemic*, **The New York Review of Books**, vol. LXVII, number 7, April 23 2020 issue
Meier, Allison. *Let Other Visitors' Stories Guide You Through Brooklyn Bridge Park*. **Hyperallergic**. Web. September 25, 2017
Newhall, Edith. *With a Twinkle in the Skies: Victoria Burge's Prints Transform The Print Center into a Planetarium*. **ARTnews**. Web. October 24, 2016
Kirk Hanley, Sarah. **Art In Print**. *Edition Reviews A-Z*, March/April Issue, 2016, pg. 10
Zimskind, Lyle. *Europe's 1940's Cobra Movement Rears its Head in the Contemporary Art World*. **LA Magazine**. Web. November 20, 2015.
Ewer, Diana. **Art In Print**, *Prix de Print no. 9*, January/February Issue, 2015, pg. 46-47
IPCNY: A Decade of New Prints: A Postcard book, published by The International Print Center New York, 2013
Levy, Ben. *E/AB Wrap-Up*. **Printeresting**, Web. February 18, 2013
MacAdam, Barbara. **ARTnews**, June Issue, 2012, pg. 95
Cover for *the Mapping Issue*, **Conveyor Magazine**, 2011

Cover artwork for *Overconnected: The Promise and Threat of the Internet*, William Davidow, Delphinium Books, 2011
Molarsky, Mona. **ARTnews**, summer issue, 2010, pg. 128
Holmes, Pernilla. **ARTnews**. *In Your Face*. Web. June 2007
Heuer, Megan. **ARTnews**, May 2007, pg. 61

COLLECTIONS:

British Museum, London, UK
Beinecke Library, Yale University, New Haven, CT
Clark Art Institute Library, Williamstown, MA
Cooper Hewitt, Smithsonian Design Museum, New York, NY
Dieu Donné, Brooklyn, NY
The Drawing Center, Viewing Program, NY
Esopus Foundation, Colby College Museum of Art, Waterville, Maine
The Fabric Workshop and Museum, Philadelphia, PA
The Free Library of Philadelphia, Philadelphia, PA
Hilton Worldwide, Corporate Headquarters, Mclean, VA
Houghton Library, Harvard University, Cambridge, MA
Hunterian Museum, Glasgow, Scotland
Intercontinental Hotel, New York, NY
MacDowell, Peterborough, NH
Metropolitan Museum of Art, Department of Drawings and Prints, New York, NY
Milwaukee Museum of Art, Milwaukee, WI
New York Public Library, The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
Rudin Family Foundation, NY
Smithsonian American Art Museum, Washington, DC
Snite Museum of Art, Notre Dame, IN
Städel Museum, Frankfurt, Germany
Stanford University Medical Center, Stanford, CA
Thrivent Collection, Minneapolis, MN
Wesleyan University, Middletown, CT
Woodmere Museum, Chestnut Hill, PA
Williams Collection, Wellesley, MA